
**Dave
Soldier**

Radio Betonia

for string quartet

opus 9c
version from July 2, 2023
7 minutes duration
Dave Soldier Publishing
davesoldier.com

techniques

The *scratch* is performed by bowing harshly parallel (that back and forth between the nut and the bridge directions, 90 degrees from the usual angle across the strings) to the strings and should sound like a rap dj.

Speech pitch imitates speech inflections and is played by stopping the string with the left hand over, rather than under the instrument, to enforce intonation that is only approximate.

For the *grinding* sounds, I prefer pulls the string up pinching with the left fingers while bowing to make an obnoxious skronk.

Radio Betonia

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version July 1, 2023

A

♩.=110

start with only 2nd violin and viola on stage

I. aggressive

Violin I

Violin II

Viola

Cello

ff

ff

bounce off the string
like left hand of boogie woogie pianist

Vln. I

Vln. II

Vla.

Vc.

4

3

3

Vln. I

Vln. II

Vla.

Vc.

7

mf

mf

10

Vln. I

Vln. II

Vla.

Vc.

mp

Measures 10-12. Vln. I is silent. Vln. II and Vla. play a melodic line with eighth and sixteenth notes. Vc. is silent. Dynamics include *mp*.

B

1st violin & cello enter like stars

Vln. I

Vln. II

Vla.

Vc.

mp

Measures 13-15. Vln. I and Vc. enter with a new melodic line. Vln. II and Vla. continue the previous line. Dynamics include *mp*.

16

Vln. I

Vln. II

Vla.

Vc.

f

sfz

Measures 16-18. Vln. I and Vc. play a new melodic line with accents. Vln. II and Vla. play a new melodic line. Dynamics include *f* and *sfz*.

solo, while walking towards the others
smart aleck

19

Vln. I

Vln. II

Vla.

Vc.

mp

pp

mf

22

Vln. I

Vln. II

Vla.

Vc.

ff

mf

ff

ff

ff

[C]

Vln. I

Vln. II

Vla.

Vc.

mp

f

mp

f

sfz

28

Vln. I

Vln. II

Vla.

Vc.

p

32

Vln. I

Vln. II

Vla.

Vc.

f

ponticello *tr* ord.

35

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

p *f* *mf*

D

38

Vln. I

Vln. II

Vla.

Vc.

f

p

p

41

Vln. I

Vln. II

Vla.

Vc.

mp

43

Vln. I

Vln. II

Vla.

Vc.

ad lib harmonic glissandos mostly on C & G strings

AFAP

AFAP

45

Vln. I

Vln. II

Vla.

Vc.

ad lib

47

Vln. I

Vln. II

Vla.

Vc.

AFAP

48

Vln. I

Vln. II

Vla.

Vc.

mf

50 **E**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

52

Vln. I

Vln. II

Vla.

Vc.

54

Vln. I *mf* *ff*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *ff*

56

Vln. I

Vln. II

Vla.

Vc.

59

Vln. I

Vln. II

Vla.

Vc.

f

62

[F] ♩=90 II. down & dirty

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp blues 3rd

mp

66

Vln. I

Vln. II

Vla.

Vc.

p

p

p

69

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

72

Vln. I

Vln. II

Vla.

Vc.

75 **G**

Vln. I

Vln. II

Vla.

Vc.

f

78

Vln. I

Vln. II

Vla.

Vc.

79

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

81

Vln. I *p* *mf* *f* *mf*

Vln. II *p* *mf* *pp*

Vla. *mf* *pp*

Vc. *p* *mf* *pp*

83

ad lib

Vln. I *p*

Vln. II *p* *mf* *p* *mf*

Vla. *p* *mf* *p*

Vc. *p* *mf* *mf*

86

Vln. I *mf* *f*

Vln. II

Vla. *mf*

Vc. *f*

ad lib

89

Vln. I

Vln. II

Vla.

Vc.

ad lib

mp

mp

mp

mp

H ♩=90

III. way deep down

91

Vln. I

Vln. II

Vla.

Vc.

f

f forceful, you are the boss

f

96

Vln. I

Vln. II

Vla.

Vc.

f

expressive. ponticello
"Hendrix"

ff

6

100

Vln. I

Vln. II

Vla.

Vc.

6 6 6 6 6 6

102

Vln. I

Vln. II

Vla.

Vc.

6 gliss microtonally & retain shape 6 6 6 6 3

105

Vln. I

Vln. II

Vla.

Vc.

expressive. ponticello 6 6 6 6 3

E string trills between open and 4th finger
A string between D and 4th finger
move shape down and up together

108 *ad lib*

Vln. I

Vln. II

Vla.

Vc.

ff

110

Vln. I

Vln. II

Vla.

Vc.

speech pitch

speech pitch

f

112

Vln. I

Vln. II

Vla.

Vc.

noisy ponticello

thumb pizz.

minor 3rd trill (G & Bb)
move shape together

114

singing

double stop tr

f

major 3rd tr (Bb & D)

speech pitch

6

Vln. I

Vln. II

Vla.

Vc.

I

scratch

ff *sffz*

ff *sffz*

ff *sffz*

arco

grind, nasty

mp

scratch

ff

Vln. I

Vln. II

Vla.

Vc.

119

f

f

f

f

Vln. I

Vln. II

Vla.

Vc.

Violins I and II, Viola, and Violoncello (Vc.) parts. The score shows a complex rhythmic pattern with many triplets and sixteenth notes. The key signature has one flat (B-flat). The tempo/mood is marked "end accel." and the dynamics include "f" (forte).

wait for 2nd violin pickup
IV. misterioso
 ♩ = 100

a tempo

127

Vln. I

Vln. II

Vla.

Vc.

mp *pp* *pp* *mp*

pizz.

take your time on these solos
 the others wait for you!

141

Vln. I *pp*

Vln. II *pp*

Vla. *pp* arco

Vc. *mp*

K

pizzicato

4

V. locomotive

sul tasto

pizzicato

4

sul tasto

pp

147

Vln. I

Vln. II

Vla.

Vc.

4

4

sul pont.

150

Vln. I

Vln. II

Vla.

Vc.

4

4

sul tasto

sul tasto

153

Vln. I

Vln. II

Vla.

Vc.

ponticello

sul pont.

sul tasto

163

Vln. I *f* *p*

Vln. II *ff*

Vla. *ff*

Vc. *f* *p* *f*

166

Vln. I *f* *ff*

Vln. II *mp*

Vla. *mp*

Vc. *ff*

169

a little slower

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

a train whistle in the distance

177

Vln. I

Vln. II

Vla.

Vc.

ppp

fade away

ppp

ppp

repeat ad lib while fadeout